

Festival!

Ian Watson

Maestoso $\text{d}=80$

The score consists of eight staves. The top four staves are for Accordion parts (Akkordeon 1, 2, 3, 4), each with dynamics like *p* and *f*. The Bass staff has a dynamic of *f* at the end. The next two staves are for Elektronium parts (Elektronium 1, 2). The Drum Set and Pauken staves are at the bottom, with the Drum Set having dynamics *mf* and *ff*.

9

This section begins at measure 9. It features Accordion parts (Akk. 1-4) playing sustained chords with dynamics *f*. The Bass part (B.) provides harmonic support with sustained notes. Trombone parts (Tromp. 8') enter with dynamics *f*, followed by Euphonium parts (E 1, 2) also with *f* dynamics. The Pk. (Percussion) part is at the bottom.

A Jaunty $\text{♩} = 140$

16

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

E 1

E 2

Tromp. 16'

mp

W.B.

Dr.

mf

ff

Pk.

22

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

E 1

E 2

Klar. 8'

mf

mp

f

mf

W.B.

Partitur

4

28

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

E 1

E 2

Dr.

B

mp

mp

f

mp

mp

f

mp

mp

f

mp

34

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

E 1

E 2

Dr.

mf

mp

mp

mp

mf

mp

mp

mp

39

C

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

E 1

E 2

Tromp. 8'

Dr.

44

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

E 1

E 2

Dr.